



**Art Virtual Learning - Smith, Kroll, Manco**

# **Drawing 1**

**Unit: Landscapes**

**Lesson: Seasons of Landscapes**

**April 14, 2020**



# Drawing 1

## Lesson: Seasons of Landscapes

### April 14, 2020

### **Objective/Learning Target:**

Throughout the unit, students will create multiple landscape drawings. These will exhibit a three dimensional land area with color and shadows, as well as different scenes and ideas. They should also be able to differentiate between and use background, middle ground, foreground, atmospheric perspective, and vanishing point.



## Bell Ringer:

Refer to your neat places list from Monday, then pick one or two not used in your first practice drawing. On those new images, identify which parts are the background, middle ground, foreground, and horizon line. Then if there is a vanishing point and/or atmospheric perspective.



## Terminology:

**Background:** the area or scenery behind the main object of contemplation.

**Middle Ground:** the middle distance of a painting or photograph.

**Foreground:** the part of a view that is nearest to the observer.

**Horizon Line:** a physical/visual boundary where sky separates from land or water.

**Atmospheric Perspective:** a technique in which an illusion of depth is created by painting more distant objects with less clarity, and with a lighter tone.

**Vanishing Point:** the point at which receding parallel lines viewed in perspective appear to converge. The point at which something that has been growing smaller or increasingly faint disappears altogether.

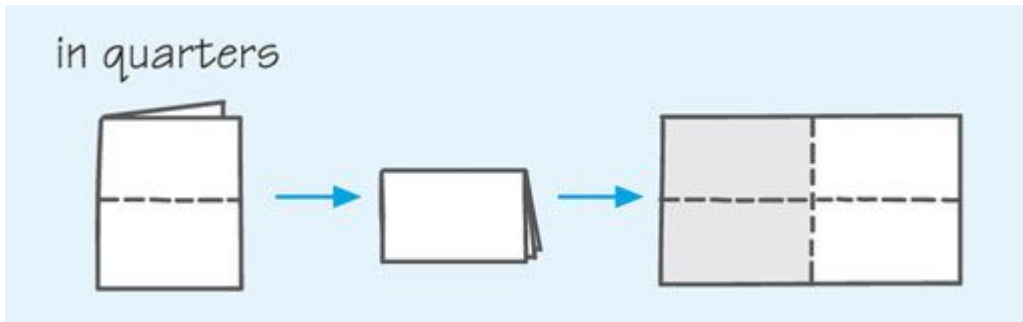
## Terminology Continued:

**Thumbnail Sketches:** Art directors, storyboard artists, and graphic designers, as well as other kinds of visual artists, use the term "thumbnail sketch" to describe a small drawing on paper (usually part of a group) used to explore multiple ideas quickly.



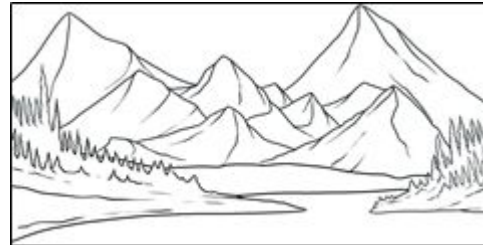
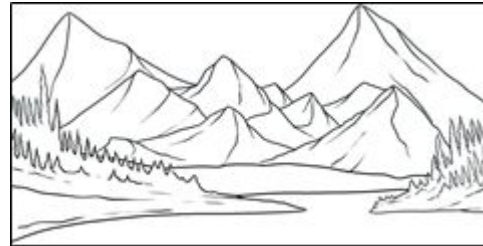
## Lesson:

- Find a piece of paper or material to draw on, then, begin setting it up for thumbnail sketches. This can be by folding a piece of paper into quarters or by creating the rectangles to draw inside of.
  - See examples below, as either are acceptable.



## Lesson:

- On the paper for the thumbnail sketches, you will draw the same landscape for different times. However, this will be without details.



## Lesson:

- Once you have all four landscapes drawn, change each one into a different season. Winter, Spring, Summer, and Fall.
  - Winter, trees should not have leaves and snow can be on the ground.
  - Spring could have bright colors and flowers, or have rain effects.
  - Summer has the bright colors and bright sunshine, but more green and less budding flowers.
  - Fall has a lot of warm colors, such as orange, brown, yellow, and red; could even have leaves on the ground.
- Helpful Hint: If you are doing a beach scene, have fun with it. Put a snowman on the beach or holiday lights on the palm trees.



## Lesson:

- Examples of the same setting, yet, different seasons:



shutterstock.com • 263287457





## Check for Understanding:

**Criteria 1:** Did the student follow directions?

**Criteria 2:** Did the student get creative, such as adding their own twist?

**Criteria 3:** Did the student give effort?

**Criteria 4:** Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

**Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.**

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

## Resources:

- Drawing the same scene for different seasons can be tricky. Use this video to help give you some ideas, as well as directions on how to create a tree.
  - [Painting the same tree, but different seasons](#)
- When creating art, it is best to refresh your memory on art techniques. Watch this video, especially starting around 5:50 to really get a grasp on thumbnail sketches.
  - [Basic Art Techniques](#)
- Creating thumbnail sketches can be a lot of work. However, if they are done right, they can turn into great pieces of artwork.
  - [Thumbnail Sketches](#)